





High schooler Miles Morales was bitten by a stolen, genetically altered spider, which granted him incredible arachnid-like powers. He's kept this a secret from everyone except his friends Ganke Lee and Fabio Medina, and his ex-S.H.I.E.L.D. agent father. Miles' mother recently discovered her family's secrets and left. She's forgiven Miles, but things aren't back to normal.

Actually, nothing is normal! Fabio went missing, Miles broke a rib in a huge fight with Hammerhead (who had beaten up Miles' friend Lana, A.K.A. Bombshell), and lately, he's been wondering if he should keep being Spider-Man. Even one more problem might be too much for Miles to handle...

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color artist

lettering

cover art

title page design

SANFORD GREENE; MARK BAGLEY, JOHN DELL & FRANK D'ARMATA (BASED ON ART FROM THE AMAZING SPIDER-MAN KING-SIZED SPECIAL #6 BY JOHN ROMITA SR.) [LEGACY HOMAGE]; MIKE McKONE & ANDY TROY [HEADSHOT] variant cover artists

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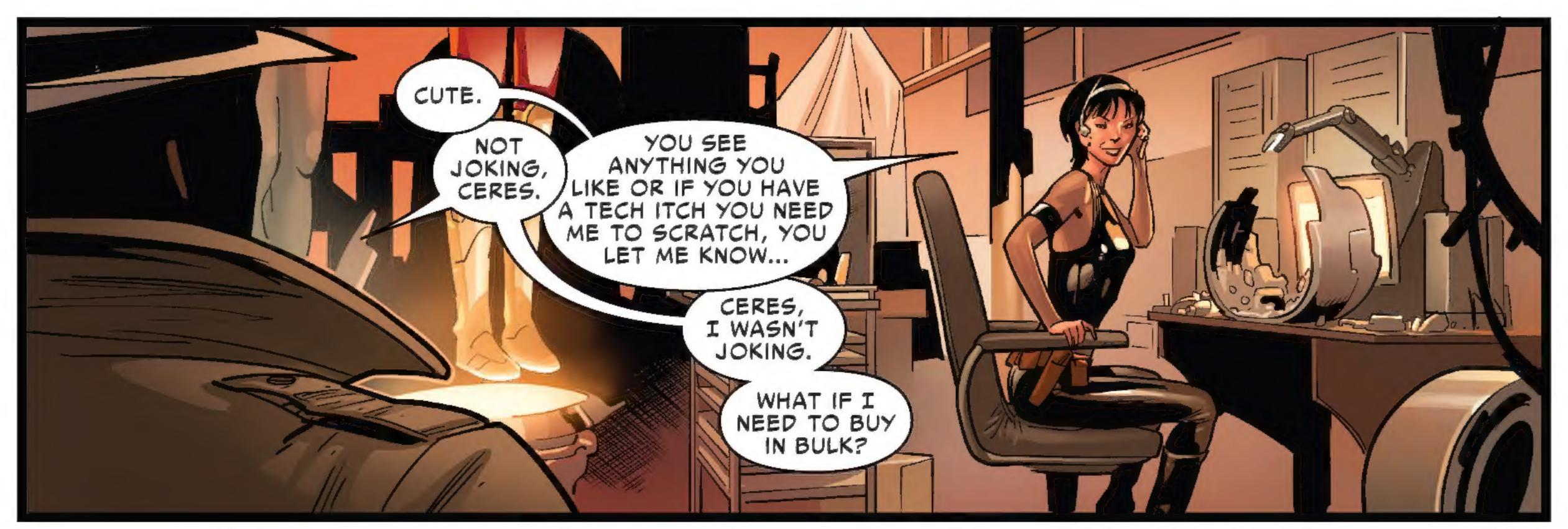
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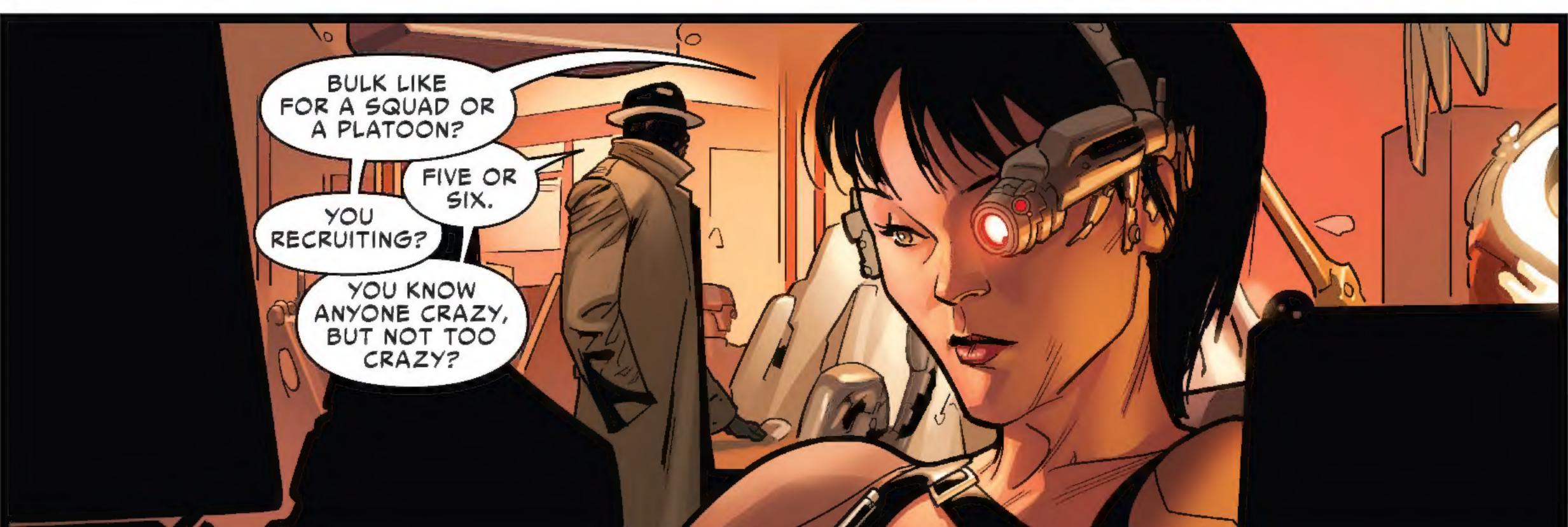
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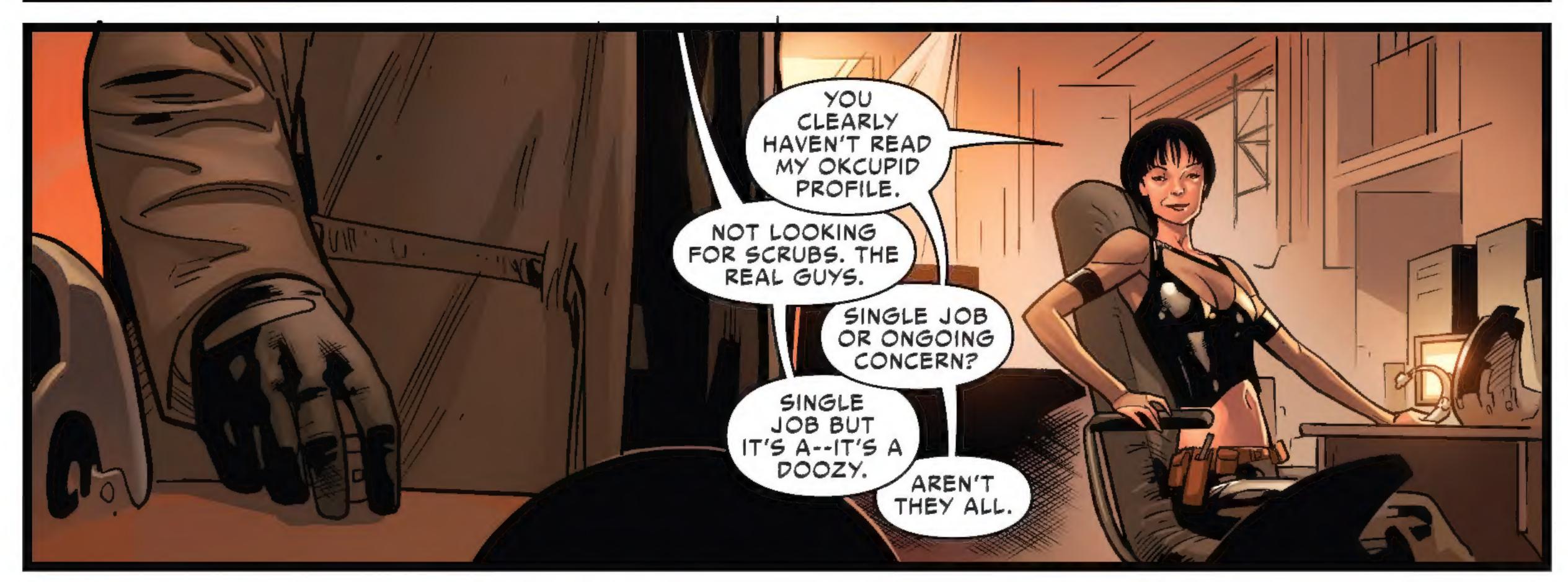
Spider-Man Created by STAN LEE AND STEVE DITKO

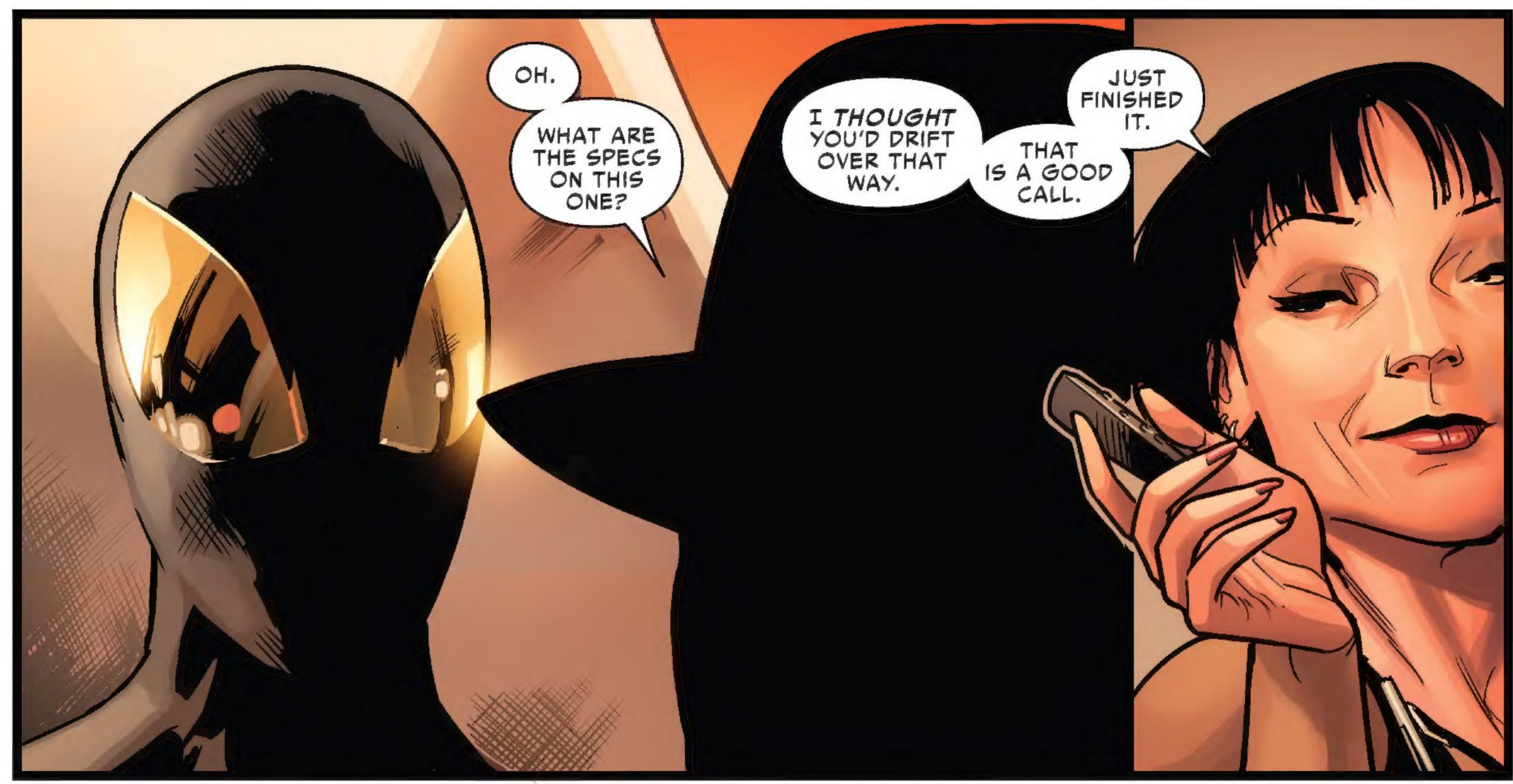
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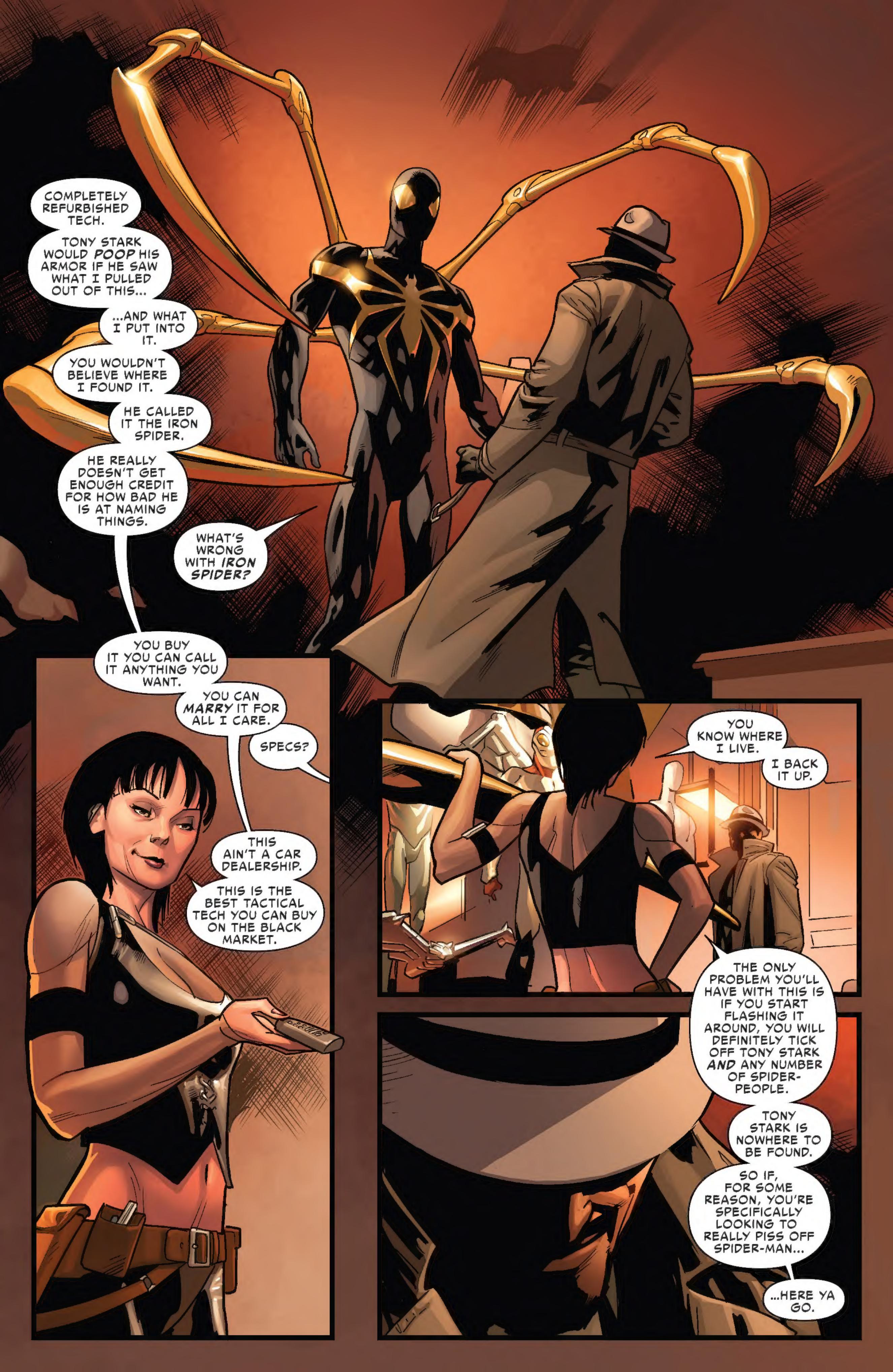




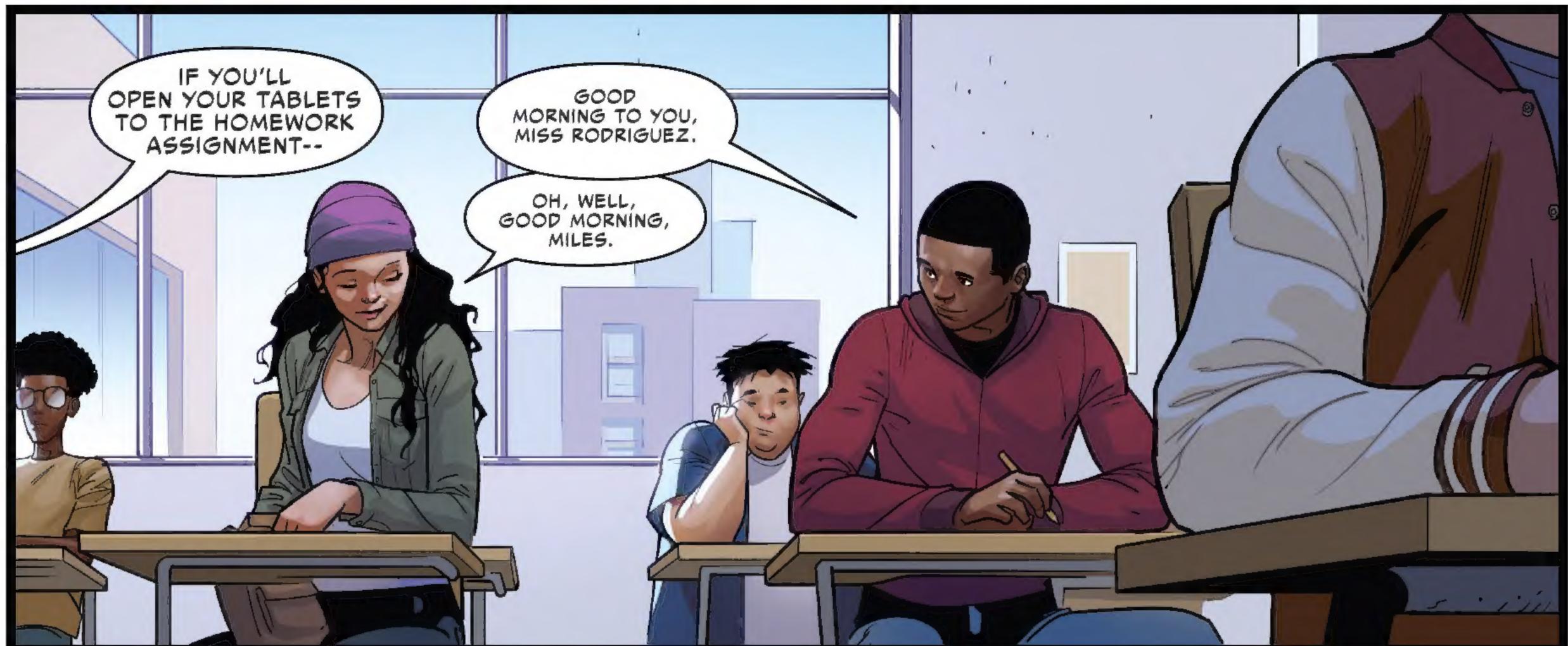






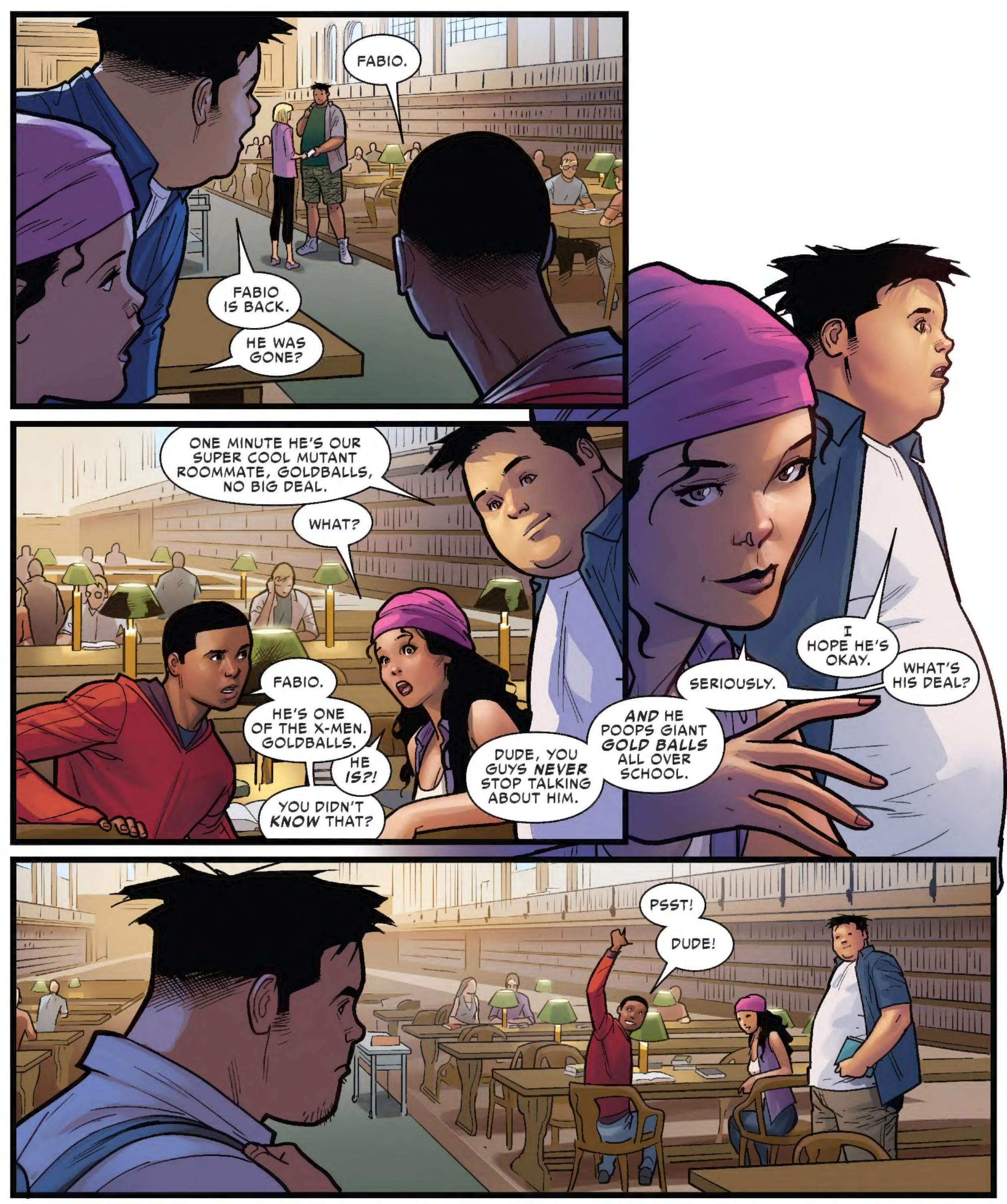




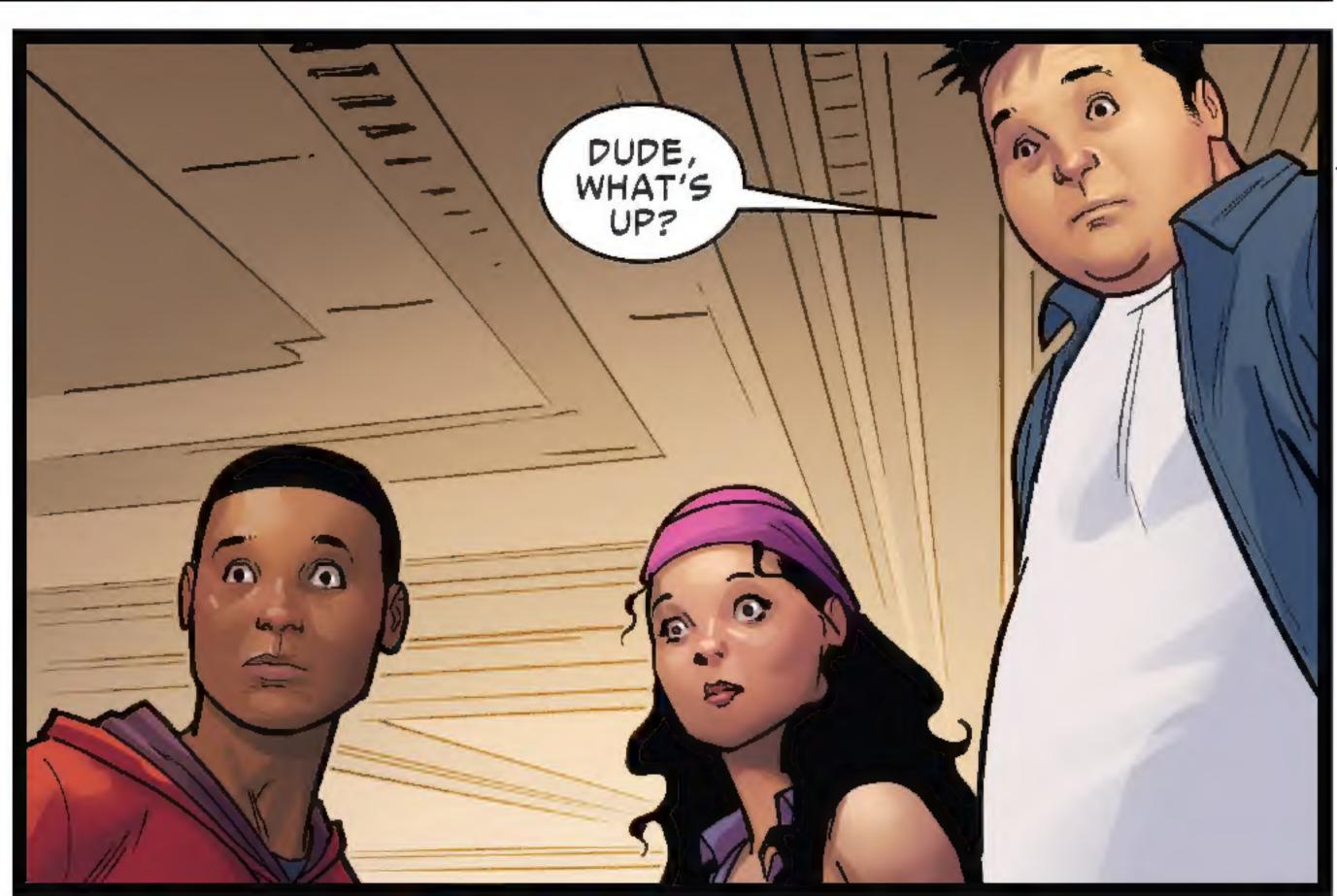


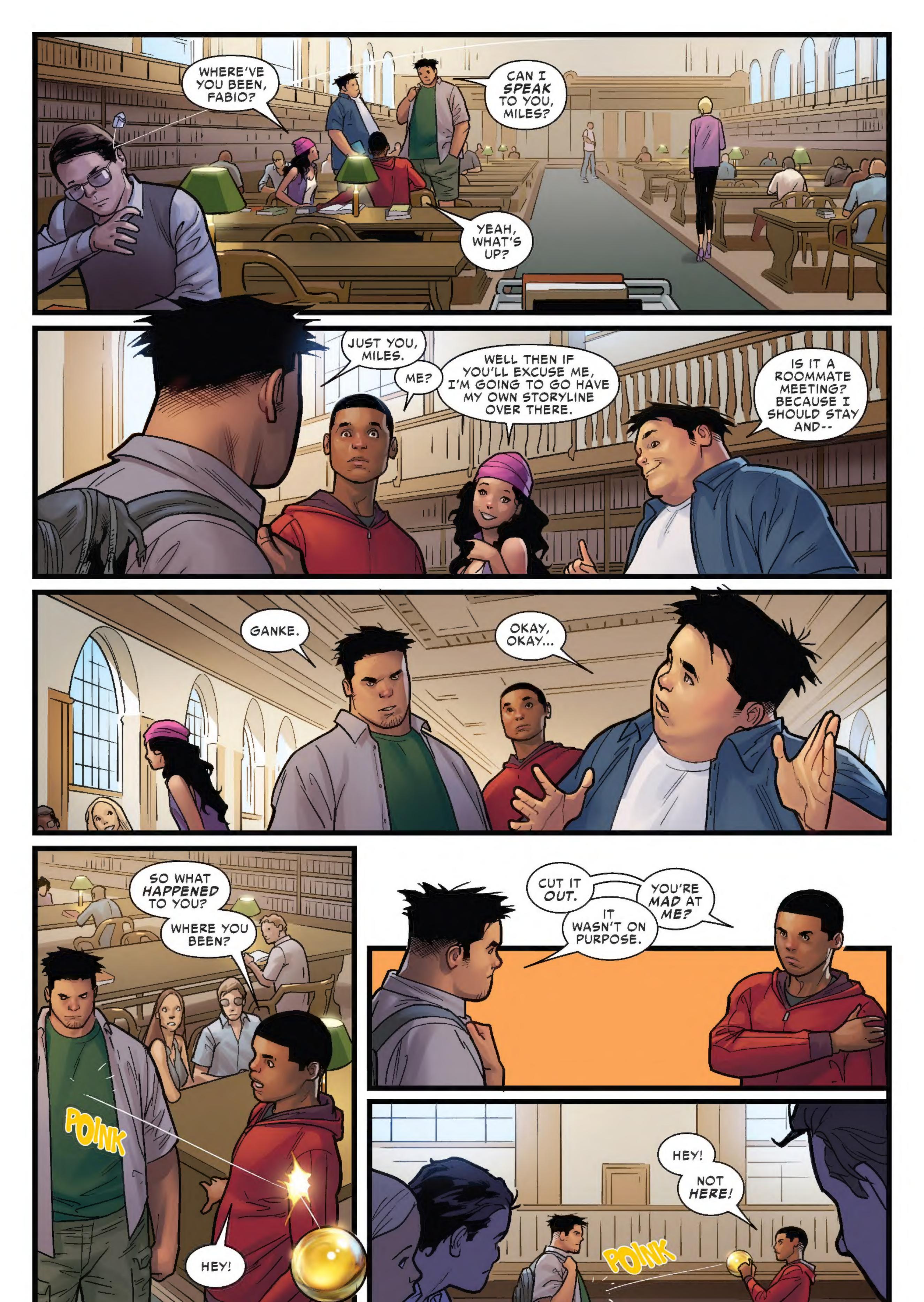




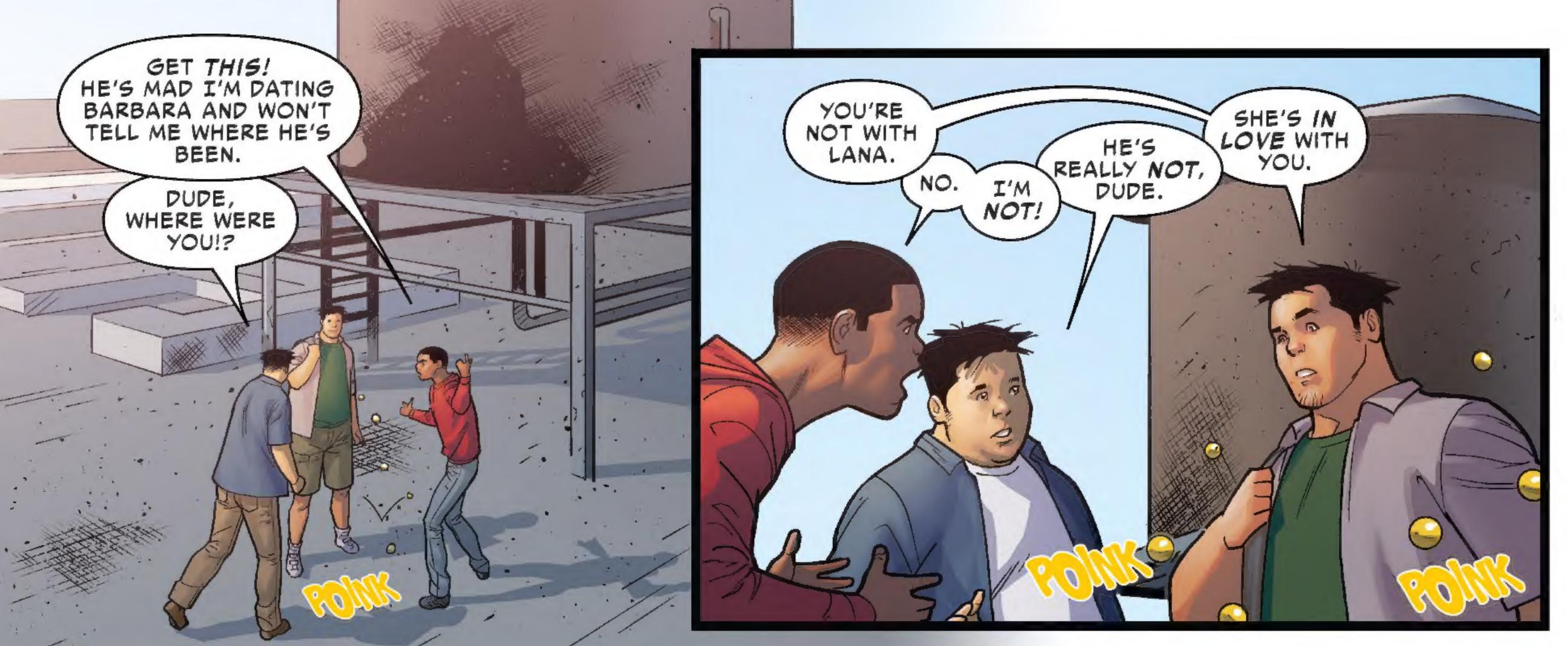






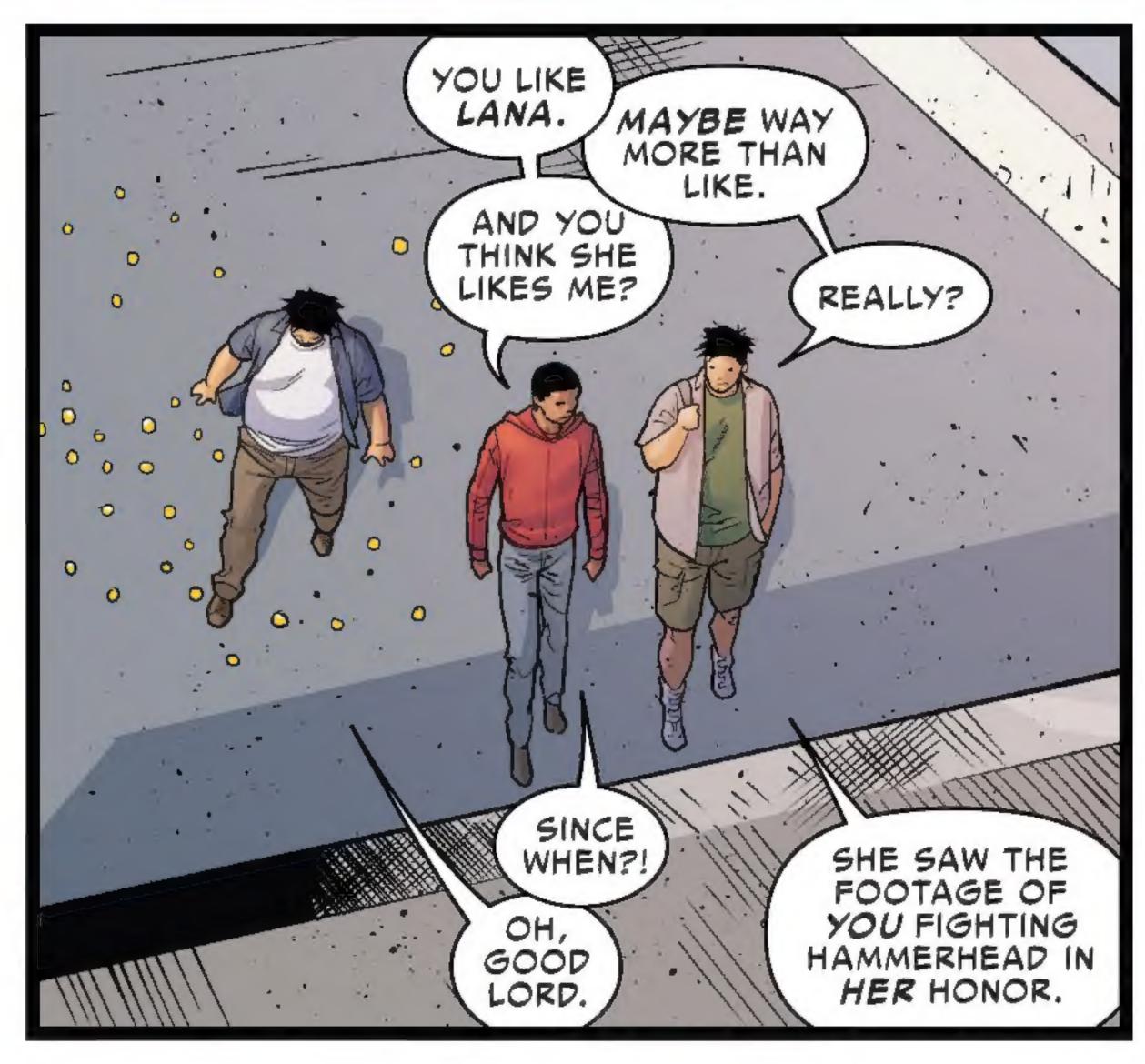






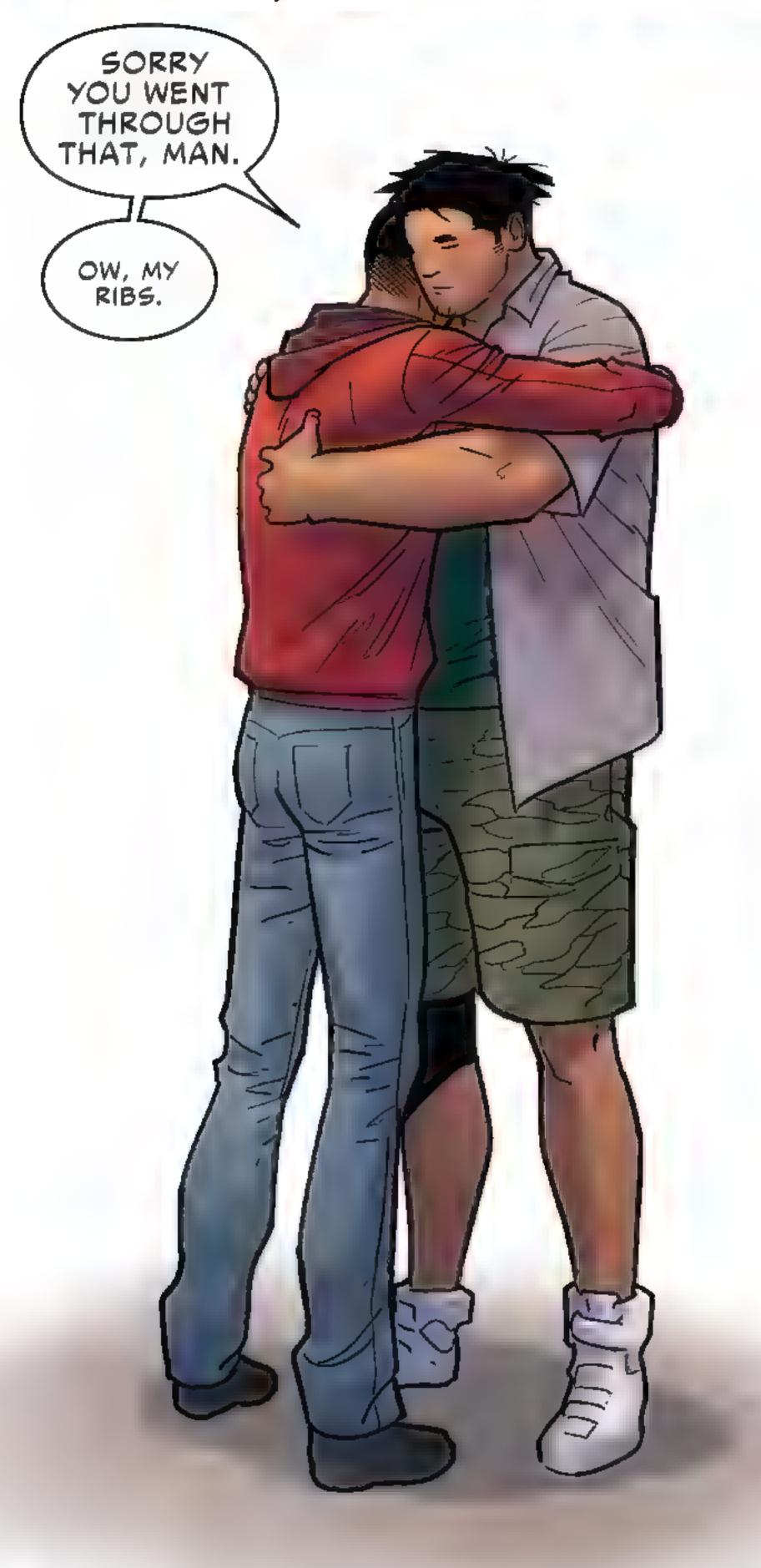


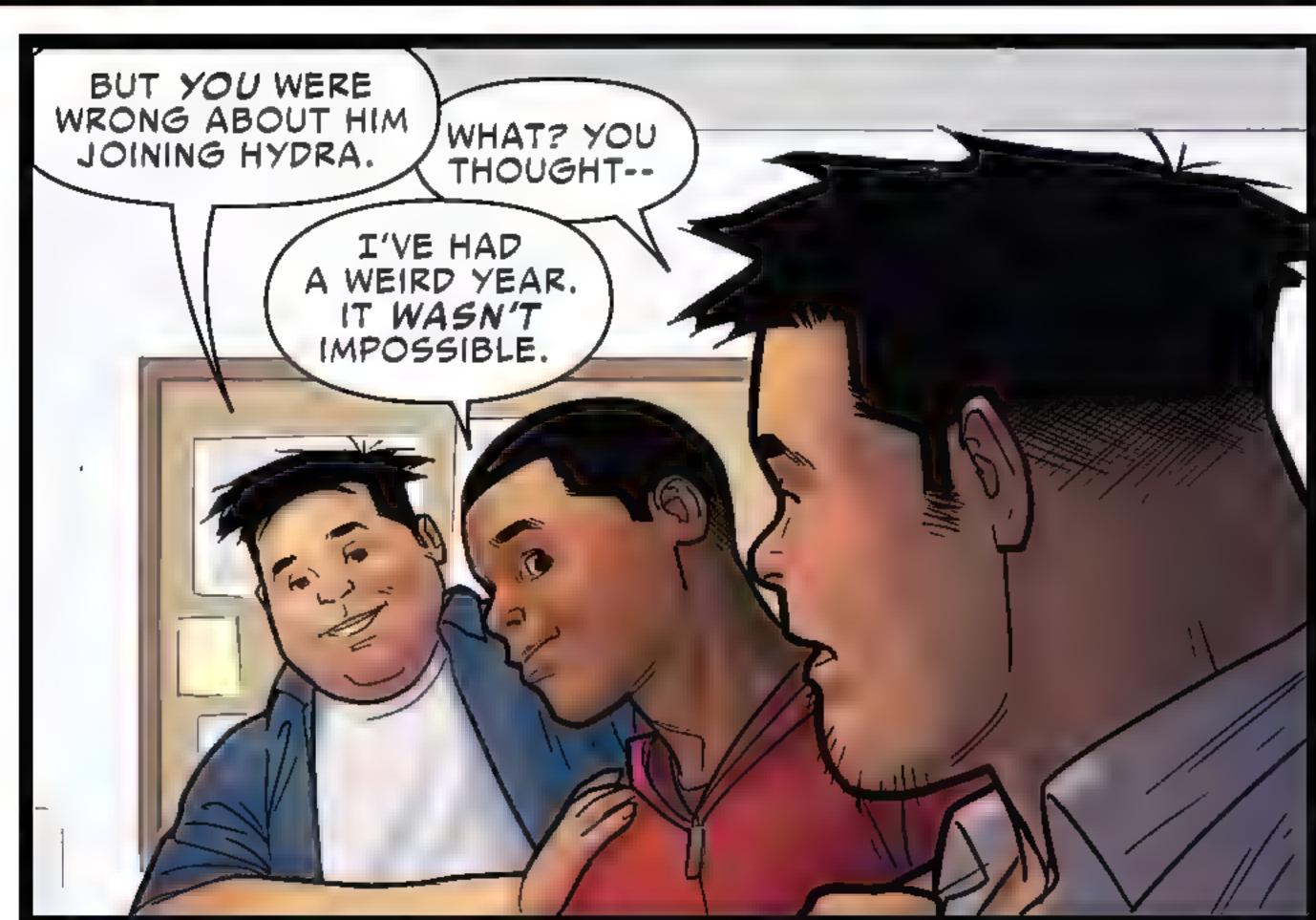








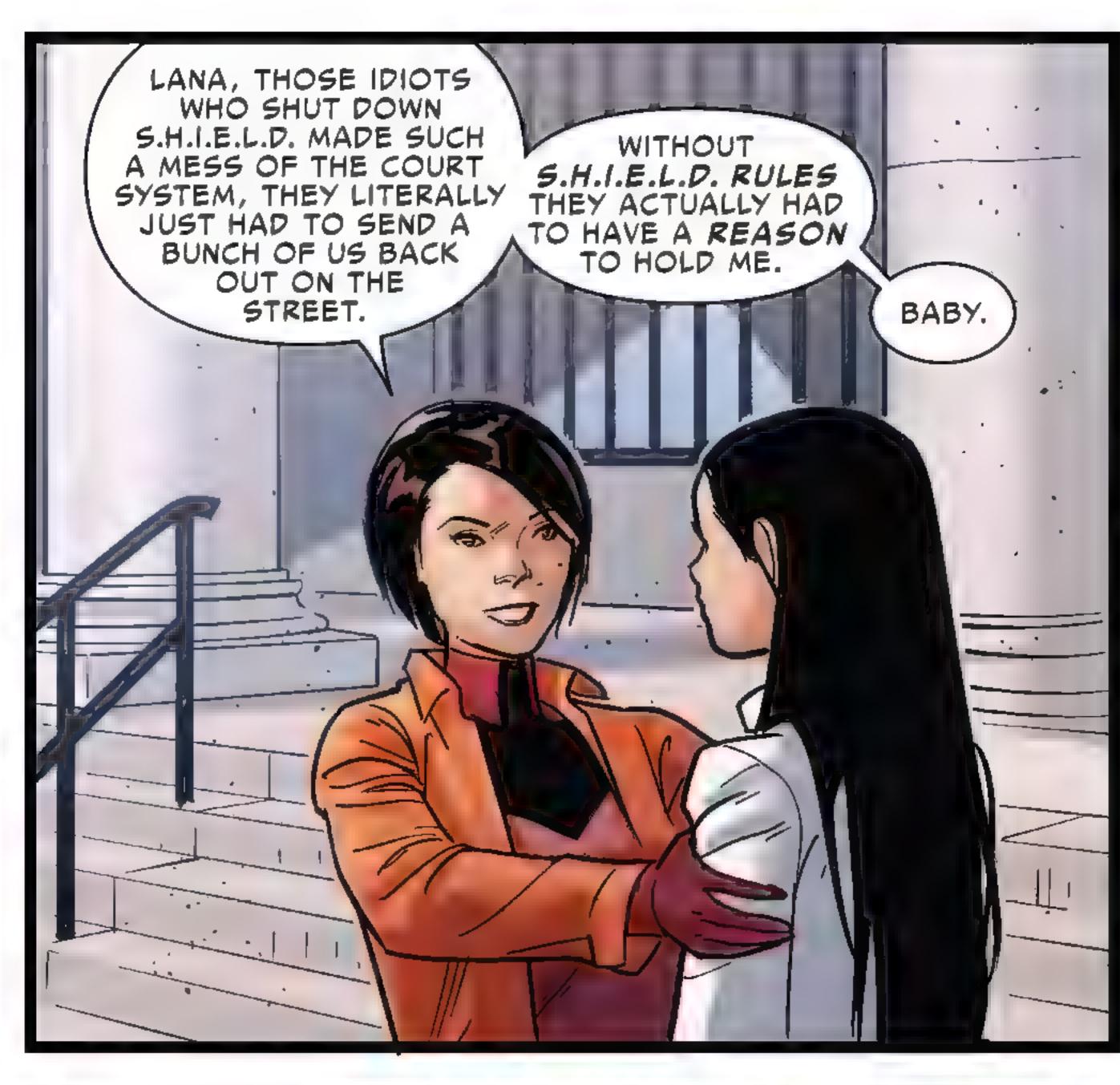


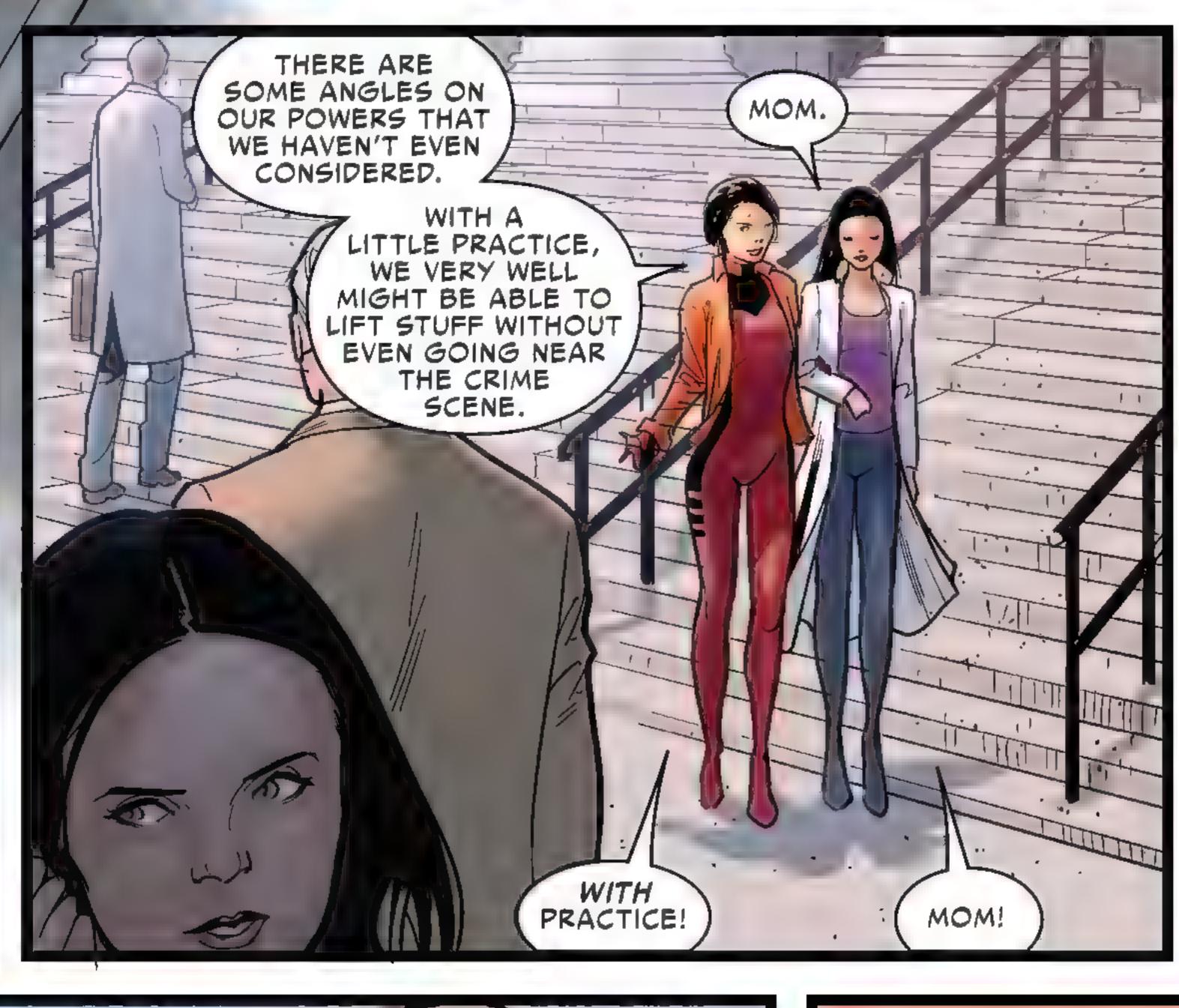


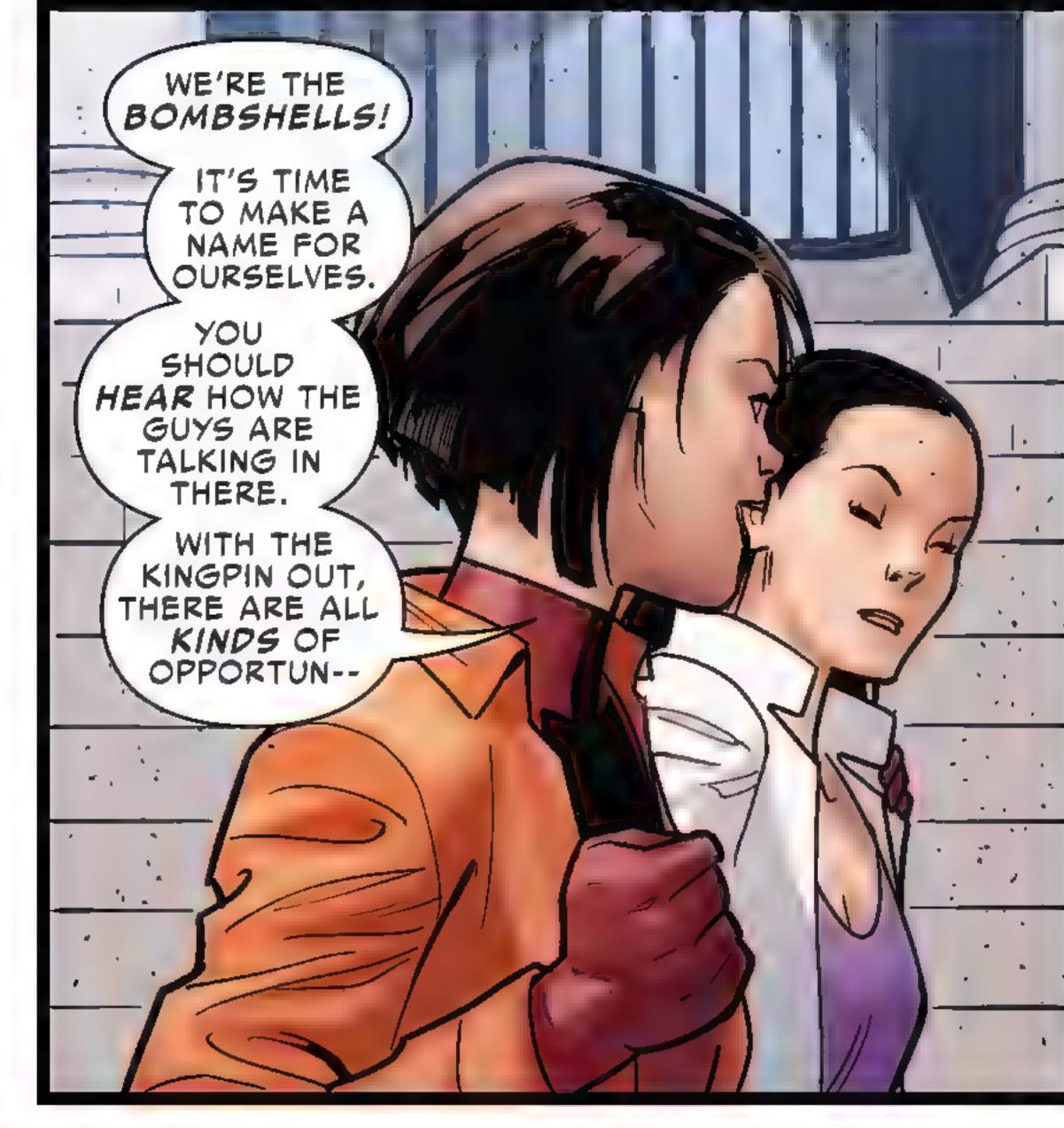










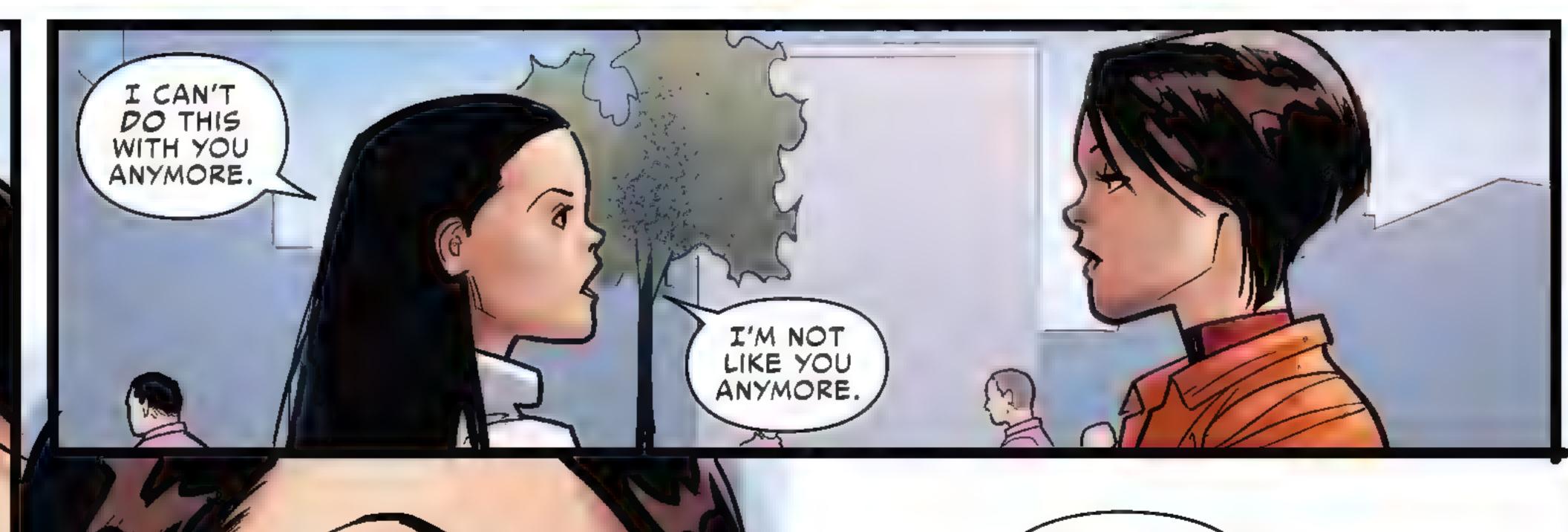






FIRST OF
ALL, I LEARNED VALUA
SOME VERY
VALUABLE STUFF
IN THE JOINT.

VALUABLE?





YOUR LITTLE VACATION IS OVER.

TIME TO EARN YOUR KEEP.

